

Film as curriculum: short film isn't just for media majors -- every student should do it

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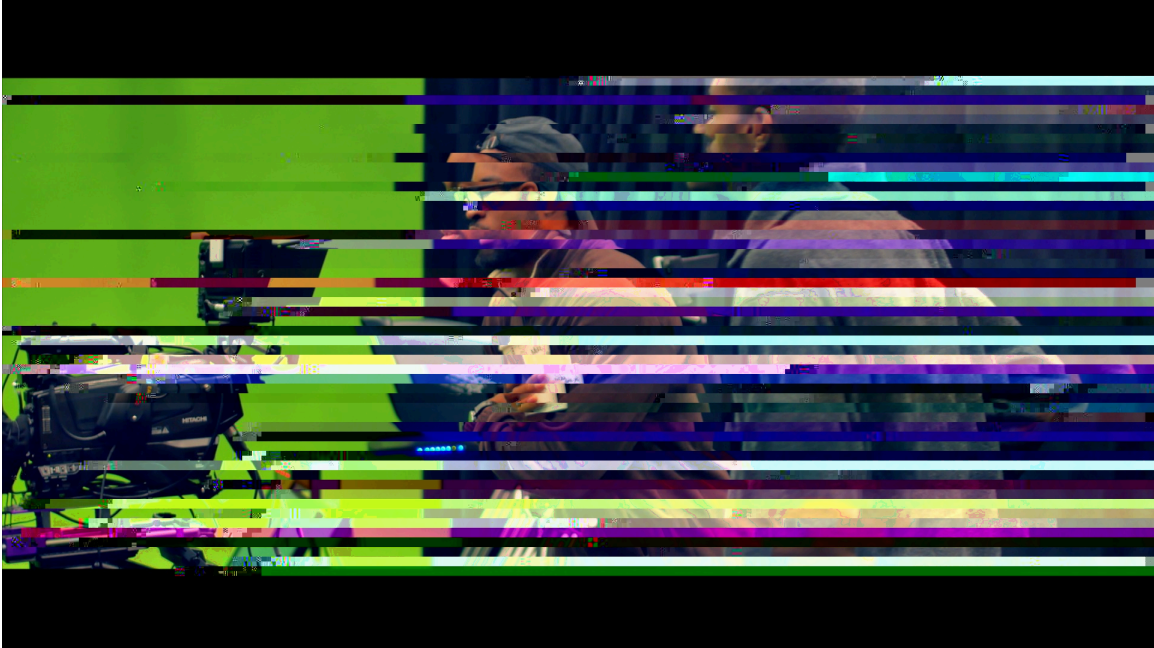
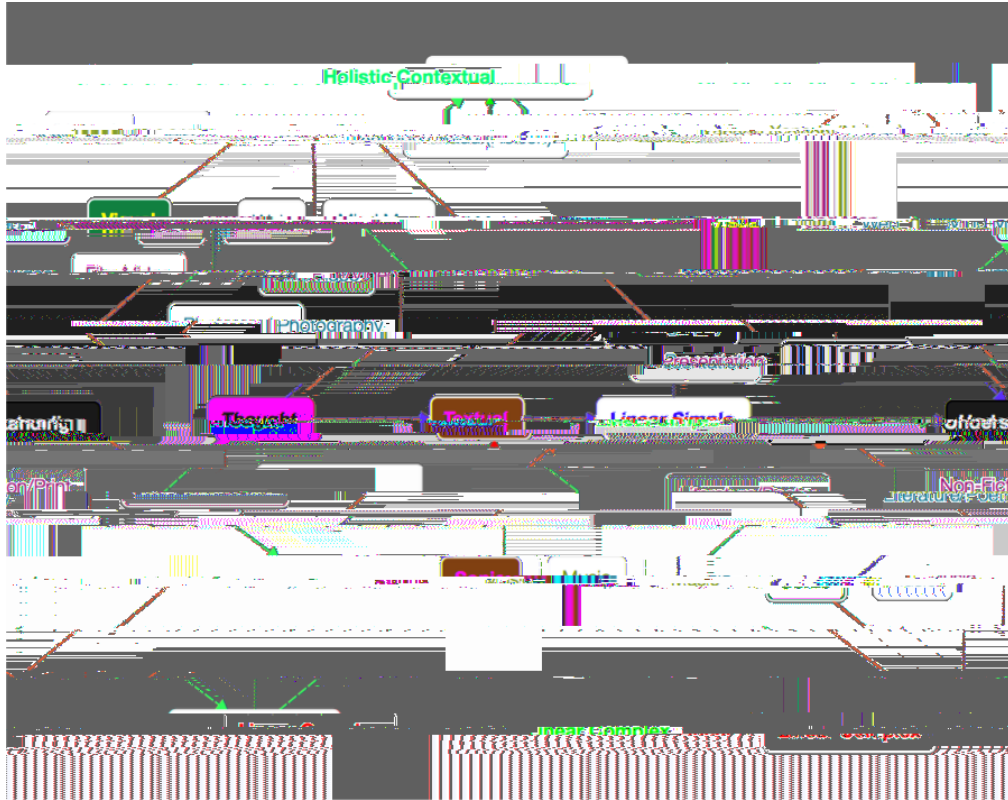


Photo: Josh Shine

The multifaceted planning and creative thinking that goes into producing a short film is a process relevant to any student, regardless of discipline. Producing a film requires successfully performing a series of interdisciplinary skills over time:

- *Visualization and conceptualizing*
- *Writing*
- *Working with others*
- *Working on a schedule*
- *Technology expertise*
- *Critical thinking*
- *Problem solving*

All of these skills fit t.lli002 Tc0.7ng).6).0.7ng).6 re)3g))TJ-0lo(le)βTj0 Tc (001he)4mTc 4ae)3



Graphic: Tom Haymes

Behind every successful business venture, scientific discovery or educational breakthrough is a creative and visualization process that bridges the divide between idea and reality. Filmmaking manifests this process.



Photo: Vancouver Film School

With the widespread availability of mobile technology, multimedia tools and learning resources, students have access to resources on an unprecedented level.

Integrating filmmaking as part of undergraduate and graduate curriculum provides students with creative opportunities to develop exceptional skills that are otherwise unattainable.

