

Radford University Department of Theatre and Cinema AUDITION NOTICE

Stop Kiss

By Diana Son

Directed by Robyn Berg

WHEN: Tuesday November 19 at 6:00pm and Wednesday November 20 at 6:00pm. Callbacks will take place on Wednesday immediately following initial auditions, at roughly 7:00pm. You are HIGHLY encouraged to attend the first night of auditions.

WHERE: Artis Center Mainstage, Radford University

WHAT: After Callie, a jaded New Yorker, meets Sara, a visiting elementary school teacher, the two unexpectedly fall in love. Their first kiss in a public park in New York City provokes a violent attack that transforms their lives in a way they could never anticipate. Told through a series of poignant, nonlinear vignettes, is a beautiful meditation on the nuances of queer relationships.

Please come with a memorized 1-2 minute contemporary comedic or dramatic monologue. Please bring your complete class/work/life schedule for Jan 21, 2025 – April 13, 2025. Please also be prepared to answer questions on the audition form related to your personal boundaries. The subject matter is sensitive, moments of intimacy are required for some characters and the play has profanity. PLEASE READ THE PLAY ahead of time to be best prepared.

SEEKING: 6-7 actors. Script notes the ~~cast should reflect what to be 42 or 68 or 201~~ to early 30's paralyzed after the attack, intelligent, shy, curious, open

George: late 20's to early 30's, Callie's "friend with benefits," headstrong, loud, passionate

Peter: mid-20's to early 30's, Sara's ex but still in love with her, romantic, naive, jealous, conservative

Mrs. Winsley: early 40's to early 50's, a witness to the attack, supportive, observant, inquisitive

Detective Cole: late 30's to mid-40's, assigned to investigate the attack, clinical, persistent, meticulous

Nurse: late 30's to mid-40's, tired, kind, understanding

Please direct any questions to Robyn Berg at rberg3@radford.edu
